

## PRICING VINYL (01.2024)



### Pricing:

Please note: The rates for lacquer disc cutting include a critical evaluation by an engineer, in order to determine whether adjustments will be necessary or helpful. This includes test cuts and possible tweaks, such as EQing, dynamic processing, etc.

#### 10" or 12" lacquer disc cut\*:

< 14 min at 33 1/3 rpm	<i>or</i>	< 10 min at 45 rpm	170 €	per side
< 20 min at 33 1/3 rpm	<i>or</i>	< 14 min at 45 rpm	205 €	per side
< 26 min at 33 1/3 rpm	<i>or</i>	< 18 min at 45 rpm	235 €	per side
> 26 min at 33 1/3 rpm	<i>or</i>	> 18 min at 45 rpm	305 €	per side
7" lacquer disc cut			130 €	per side

Shipping to the factory of your choice; approx. overnight shipping in Germany 30 € per order

### Additional charge if needed:

Halfspeed mastering	120 €	per side
Pure analogue cut from tape (two track ¼" or ½" at 15 IPS or 30 IPS)		
Will be billed according to actual time needed, but at least 1 hr studio time	150€	per hour
Additional studio time for (re-)mastering/editing/re-sequence/ inquiries digital	90 €	per hour

### On request:

3-minute quick check*	Free, yay!	
Test pressings full quality check **	90 €	per side

Please note the information on the next page.

\* A 3-minute quick check includes listening to a little bit of each track to check if the overall quality is consistent. Chances that we detect (recurring) errors are very low.

\*\* A full quality check includes listening through at least one copy of the whole record. You will receive an error protocol and a written assessment.

✓ What we need:

- The programme material – Please provide digital audio files either as a ZIP-compressed folder *or* include an MD5 checksum in order to guarantee a faultless file transfer. Otherwise we have to check the files by listening, which will be charged as additional studio time in increments of ¼ hours.

- One file per side: please name the files A, B, C, D...  
One file per track: please name the files according to track number on the respective side. As an example: the second track on the B-side would be named "B2".

- The record's catalogue number / matrix number
- Please attach a tracklist to prevent errors in track succession. We like to double check.
- The invoice address and e-mail address of the invoice recipient
- Shipping address (pressing plant / manufacturer). Please confirm that the pressing plant / manufacturer is awaiting your lacquers.

✓ Please note that the time needed for necessary inquiries will be charged as studio time in increments of ¼ hours, if you have not provided the info.

✓ We are not responsible for source errors or audible splices. If you would like us to check your source, please let us know.

✓ You are most welcome to join us at the studio, have a coffee and attend the cutting session!